



2022 —————  
2023 SEASON  
**IMPACT  
REPORT**

# A MESSAGE FROM OUR BOARD CHAIR

Dear Friends,

Last season was a pivotal time for Symphony in C as the pandemic delayed Music Director search process commenced in the fall with five rising star conducting candidates appearing over the course of the season. Each conductor designed his/her own concert program including the selection of the repertoire as well as the soloist. In order of appearance, Jacob Joyce; Joshua Hong; Noam Aviel; Ankush Kumar Bahl; and Joseph Young. All conductors performed exciting concerts and received high marks in the surveys that were distributed following each concert. But in the end, one conductor stood above the rest, and Israeli conductor Noam Aviel was enthusiastically appointed as Symphony in C's new Music Director. After relocating from Israel to the Philadelphia area this past summer, Maestro Aviel conducted her first concert as Music Director of Symphony in C in November.

Music Education is at the core of our mission. In addition to providing experience in concert performances to our talented young musicians, we have provided instrumental music programs in the Camden Catholic Partnership Schools for 13 years, thanks to the generous support of the Domenica and Connelly Foundations. And, in the 2023-2024 season we will begin a new program at the Octavius Catto School in Camden with support from the Camden Schools Foundation, Holman, and Subaru of America. Symphony in C's summer camp and youth orchestra programs continue to flourish. Thanks to the support of so many of our loyal patrons and donors, Camden students continue to participate tuition-free, and we offer need-based scholarships. Our unique side-by-side model allows students to make rapid progress,



as each rehearsal is also a lesson given by a professional musician. Many faculty develop long-term mentoring relationships with the students and play a key role in their preparations for college.

Thank you for your support and for joining for an unforgettable season of music.

Sincerely,

A handwritten signature in black ink that reads "Jack Tarditi". The signature is fluid and cursive, with a large, looping initial "J".

Jack Tarditi, Board Chair

*The mission of Symphony in C is to maintain a world class symphony orchestra that provides training for tomorrow's orchestra musicians, music directors, composers, and soloists; well-rounded, artistically excellent performances for a variety of audiences, and access to classical music and education programs for children, particularly those in its home community of Camden, New Jersey.*

# A MESSAGE FROM OUR PRESIDENT

Dear Friends,

After a two-year delay due to the pandemic, we were thrilled to welcome back audiences for a full season of concerts, and to begin our search for our next Music Director. Throughout the season we presented five diverse, rising star conductors, with each conductor designing his/her program including the selection of soloists and the repertoire. Each concert was special as these talented young conductors took the stage. At the conclusion of the search season, we were pleased to announce the appointment of Noam Aviel as our new Music Director. Maestra Aviel began her tenure this summer and relocated from Israel to the Philadelphia area with her wife Anat. In addition to our five season concerts, the Virtuosi Series of chamber concerts showcased our brilliant musicians in three memorable performances that included audience favorites by Haydn, Brahms, and Schubert.

In August, we presented our annual Summer Music Camp at Rutgers University-Camden. The summer music camp began in 2004 under the direction of Paul Bryan. Paul has continued to lead the program and now serves as co-director of the camp with our Assistant Conductor, Kenneth Bean. The summer music camp was so popular that students and parents requested a similar program during the school year. That idea inspired the Youth Orchestra program that just concluded a successful eighth season in May under the leadership of Kenneth Bean.

In April, we held our annual gala and honored the Piperno family and the Domenica Foundation for their many years of support for our instrumental programs at all four Catholic Partnership Schools. The program began in 2010 and now serves students in grades 3-8 with music theory classes, instrumental lessons, ensembles, an orchestra, and a band program. Due to challenges in the public schools with staffing and transportation issues, we offered our annual Concert Young People as a free outdoor performance at Perkins Center for Arts in Moorestown. Narrator Michael Boudewyns joined the ensemble in a performance of the beloved classic "Peter and the Wolf."



We are grateful to you, our loyal audience, for your faithful attendance at our concerts and events and your generous financial support.

Most Sincerely,

*Pamela Brant*

Pamela Brant, President





# A SEASON OF GUEST CONDUCTORS THE SEARCH FOR SYMPHONY IN C'S NEW MUSIC DIRECTOR



## MUSIC DIRECTOR CANDIDATE JACOB JOYCE OPENED THE SEASON WITH

Tchaikovsky Piano Concerto  
Saturday, September 24, 2022  
Maxim Lando, piano  
Samuel Coleridge-Taylor: Ballade in A minor, Op. 33  
Tchaikovsky: Piano Concerto No. 1 in B-flat minor, Op. 23  
Nielsen: Symphony No. 4, Op. 29 "The inextinguishable"



## JOSHUA HONG CONDUCTED AN ALL MOZART CONCERT

Saturday, December 3, 2022  
Alexandra Nowakowski, soprano  
Clayton Stephenson, piano  
Mozart: Exsultate Jubilate  
Mozart: Piano Concerto No. 23 in A Major, K. 488  
Mozart: Symphony No. 40 in G minor, K. 550



## NOAM AVIEL WAS THE THIRD CANDIDATE, AND THE ONLY WOMAN FINALIST

Symphonie Fantastique  
Saturday, January 21, 2023  
Stella Chen, violin  
Liszt: Mephisto Waltz No. 1, S 110/2  
Vieuxtemps: Violin Concerto No. 5 Op. 37 in A minor  
Berlioz: Symphonie Fantastique



## ANKUSH KUMAR BAHL CONDUCTED BEETHOVEN'S "EROICA" SYMPHONY

Saturday, March 4, 2023  
Shaw: Entr'acte  
Hummel: Trumpet Concerto in E flat Major with soloist Caleb Hudson  
Beethoven: Symphony No. 3, Op. 55 "Eroica"



## JOSEPH YOUNG WAS OUR FINAL CANDIDATE WHO PRESENTED AN ALL MENDELSSOHN CONCERT

Saturday, May 6, 2023  
Fanny Mendelssohn Hensel: Overture in C Major  
Felix Mendelssohn: Violin Concerto in E minor, Op. 64  
Felix Mendelssohn: Symphony No. 4 in A Major, Op. 90 "Italian Symphony"



# 2022-2023 BRILLIANT SOLOISTS

Some of the world's best and brightest young classical musicians collaborated with Symphony in C in the 22-23 season. Pianists Maxim Lando and Clayton Stephenson each performed a concerto that spanned a wide range in terms of period and style. Audiences heard violinists Stella Chen and Adé Williams in familiar and unusual repertoire. Soprano Alexandra Nowakowski sang Mozart's Exultate Jubilate in our all-Mozart concert and Symphony in C alumnus Caleb Hudson, a member of the famed Canadian Brass, performed the brilliant Hummel Trumpet Concert with panache!

## **THE VIRTUOSI SERIES at Haddonfield United Methodist Church**

Symphony in C musicians love to play chamber music, where they can really show their skills in an intimate setting. The 2022-23 season featured Symphony in C alumni, current members, and other rising stars performing in the sanctuary of Haddonfield United Methodist Church.

### **Brahms Piano Trio**

Sunday, November 13, 2022

Brahms: Piano Trio, Op. 8

Tianyou Ma, violin; Robin Park, cello;  
Hanchien Lee, piano

### **Valentine's Concert**

Sunday, February 12, 2023

J.S. Bach: Goldberg Variations, BWV 988

Tianyou Ma, violin; Rebecca Benjamin, viola;  
Ania Lewis, cello

### **All Schubert Program**

Sunday, March 26, 2023

Schubert: Shepherd on the Rock, D. 965

Alexandra Nowakowski, soprano;  
Bixby Kennedy, clarinet; Ryan Zhu, piano

Schubert: Piano Quintet in a Major "The Trout," D. 667

Rannveig Marta Sarc, violin; Brian Hong, viola;  
Aaron Wolff, cello; Marguerite Cox, bass;  
Ryan Zhu, piano





# 2022–2023

## ALUMNI ACHIEVEMENTS

Over the years, several Symphony in C alumni have joined the Philadelphia Orchestra. In the 22-23 season, Chelsea McFarland achieved tenure as 3rd Horn; Joseph Conyers was named Principal Bass, and Gabriel Polinsky joined the orchestra's double bass section on the heels of his graduation from the Curtis Institute of Music.

**Chelsea McFarland** joined The Philadelphia Orchestra as third horn in the 2022–23 season. Born in Decatur, Georgia, she fostered a love for orchestral playing with the Atlanta Youth Symphony Orchestra. She received her bachelor's degree from the Curtis Institute of Music in Philadelphia, where she studied with Jennifer Montone and Jeffrey Lang. After graduating in 2018, Ms. McFarland joined the Atlanta Symphony Orchestra as third horn for four seasons. Additionally, she has performed with the Cincinnati Symphony Orchestra, the New World Symphony, and as a member of Symphony in C.



Symphony in C alumnus **Joseph H. Conyers** was promoted to Principal Bass of The Philadelphia Orchestra. He is known as a multi-faceted 21st-century artist whose innovative work in music education and access has been recognized internationally. Awards for his many celebrated initiatives include the Sphinx Organization's Medal of Excellence (2019), the organization's most prestigious recognition; the Theodore L. Kesselman Award from the New York Youth Symphony (2019); the C. Hartman Kuhn Award (2018), The Philadelphia Orchestra's highest honor bestowed upon a musician of the ensemble; and Musical America's 30 Top Professionals—Innovators, Independent Thinkers, and Entrepreneurs (2018).



Symphony in C alumnus **Gabriel Polinsky** recently joined The Philadelphia Orchestra as Associate Principal Bass. He is a 2022 graduate of the Curtis Institute of Music. He recently won first prize in the double bass category, along with the Busch Brothers Prize at the 72nd ARD International Music Competition in Munich, Germany, one of the world's most prestigious classical music competitions. Mr. Polinsky performed the finale of Koussevitzky's Double Bass Concerto Op. 3 with the Symphonieorchester des Bayerischen Rundfunks in the final round of the competition.

# SYMPHONY IN C MUSICIAN APPOINTMENTS

SYMPHONY IN C ALUMNI APPOINTMENTS TO MAJOR ORCHESTRAS  
AND CHAMBER ENSEMBLES IN 2022-23:

**Anastasia Agapova**, violin - Acting Assistant  
Concertmaster, *Atlanta Symphony Orchestra*

**Laura Andrade**, cello  
*Sybarite5*

**Cristina Cutts Dougherty**, Tuba  
*Seraph Brass*

**Kate Arndt**, violin - Acting Associate Concertmaster  
*Colorado Symphony Orchestra*

**Alexander Bender**, trumpet - Artist Teacher of Trumpet  
*The College of New Jersey*

**Rebecca Benjamin**, violin  
*Abeo Quartet, Concert Artists Guild's  
2023 Victor Elmaleh Competition Winners*

**Nina Bernat**, double bass  
*Abeo Quartet, Concert Artists Guild's  
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**Jack Bryant**, horn  
*Atlanta Symphony Orchestra*

**James Chanha Kang**, viola  
*Abeo Quartet, Concert Artists Guild's  
2023 Victor Elmaleh Competition Winners*

**Joseph H. Conyers**, double bass - Principal Bass  
*The Philadelphia Orchestra*

**Madeline Fayette**, cello  
*Orpheus Chamber Orchestra*

**Jonathan Fowler**, tuba - Principal Tuba  
*Princeton Symphony Orchestra*

**Laura Ha**, violin - Associate Concertmaster  
*Utah Symphony*

**Chisa Kodaka**, violin - Second Violin  
*Baltimore Symphony*

**Austin Larson**, horn - Principal Horn  
*Singapore Symphony*

**Christine Lee**, cello - Section Cello  
*Boston Symphony Orchestra*

**Vincent Luciano**, double bass - Section Double Bass  
*Detroit Symphony Orchestra*

**Zoë Martin-Doike**, viola  
*The Metropolitan Opera Orchestra*

**Addison Maye-Saxon**, trombone  
*The Westerlies*

**Chelsea McFarland**, horn - 3rd Horn  
*The Philadelphia Orchestra*

**Gabriel Polinsky**, double bass - Associate Principal  
Double Bass  
*The Philadelphia Orchestra*

**Jahleel Smith**, bass trombone  
*Kansas City Symphony*

**Caeli Smith**, viola  
*Sybarite5*

**Lisa Sung**, viola  
*St. Paul Chamber Orchestra*

**Wyatt Underhill**, violin - Acting Associate Concertmaster  
*San Francisco Symphony Orchestra*

**Helen Vassiliou**, violin - Section Violin  
*The New Jersey Symphony*



This season, **Zoë Martin-Doike** earned tenure in the viola section of the Metropolitan Opera Orchestra, where she is constantly inspired by the beauty of the human voice. She previously held the principal second violin position of Symphony in C, and was a member of Opera Philadelphia, where she served as acting principal viola for their acclaimed 2015 production of "La Traviata." A frequent substitute with the Philadelphia Orchestra, Zoë has joined the world-famous ensemble for performances in Philadelphia, New York, and Washington D.C., as well as in concert halls throughout Europe and Asia.

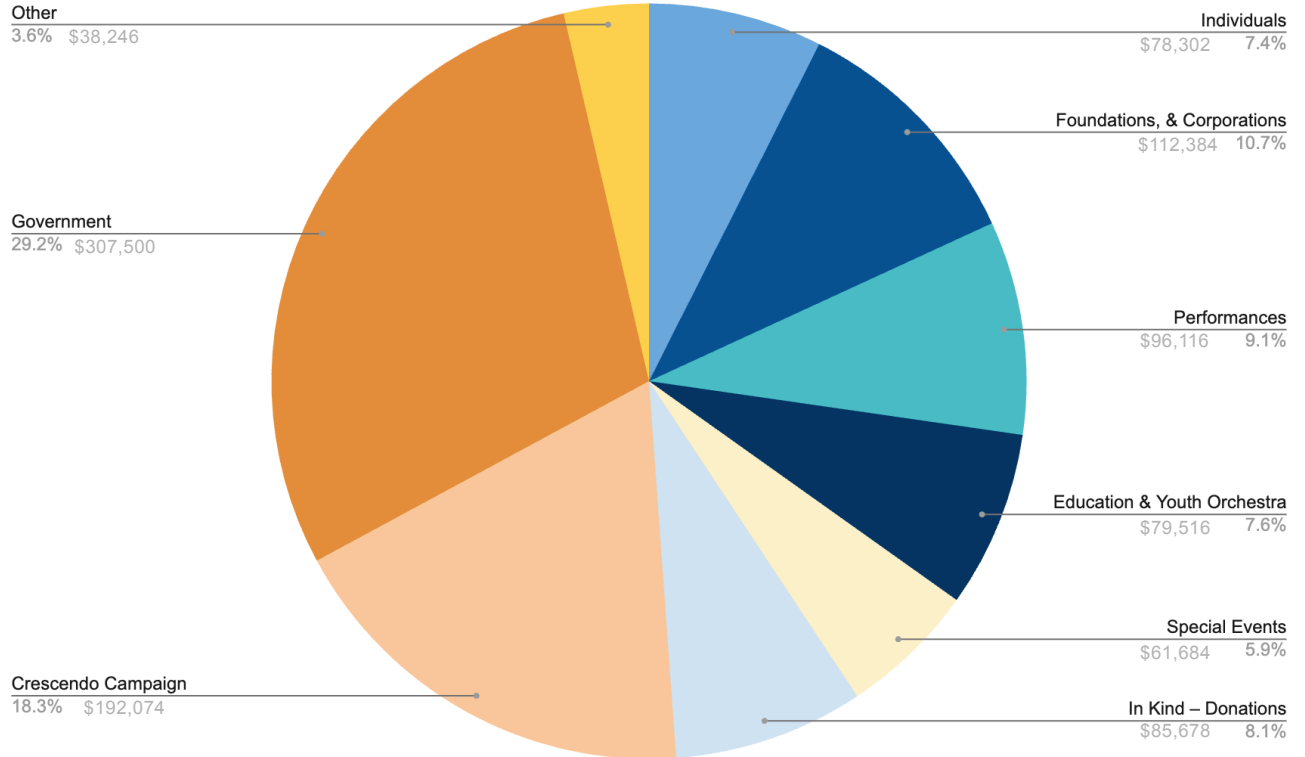


# 2022-2023

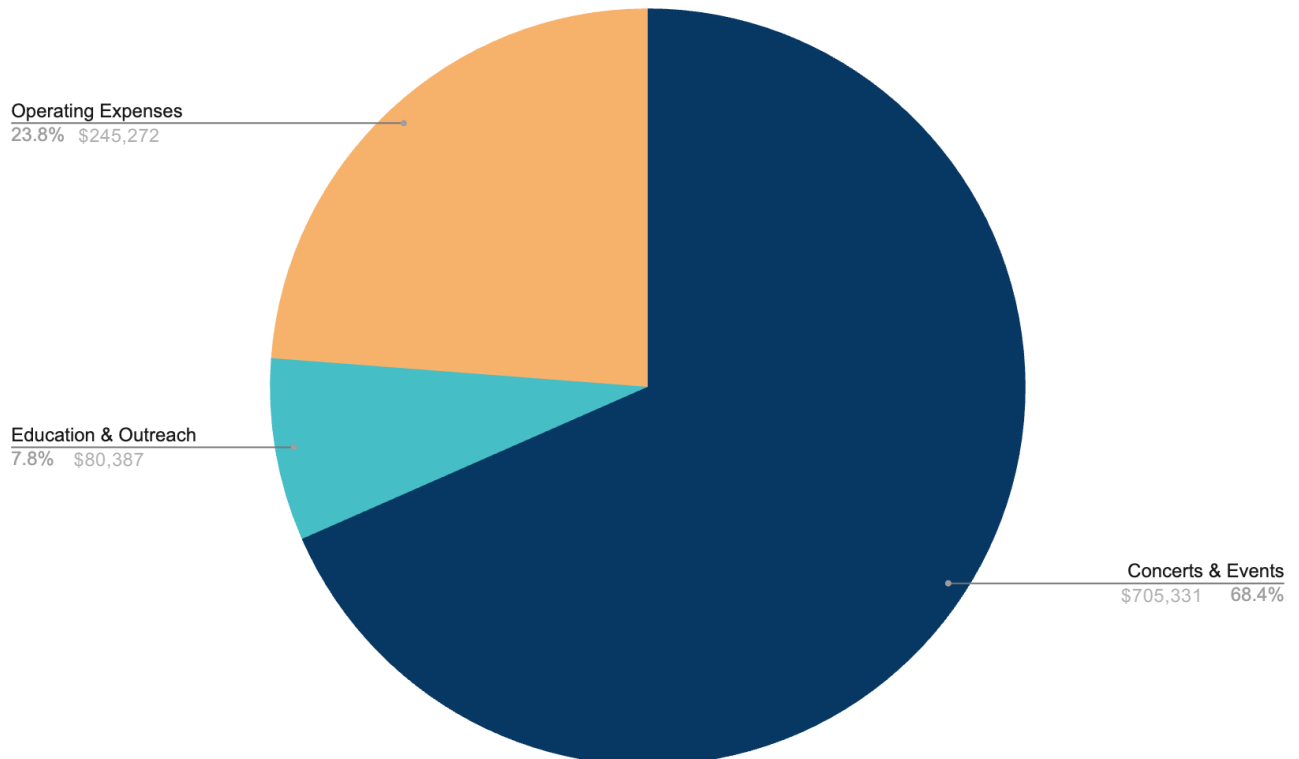
Unaudited Financials for Fiscal Year  
ending June 30, 2023

## FINANCIAL REPORT

### Revenue: \$1,051,499



### Expenses: \$1,030,990





# 2022 SUMMER MUSIC CAMP



“My daughter really enjoyed her two weeks at camp. She has been playing violin for 1.5 years and has never been a part of a group practice or orchestra. It’s so impressive what these kids accomplished in such a short amount of time. It shows their love and dedication to their instruments. But it also shows the love and dedication the faculty and staff have for music and the kids learning. Thank you for this wonderful opportunity and giving my daughter a new level of confidence.”

Kristie Radetzky

The 2022 Symphony Summer Camp marked our return to Rutgers-Camden since 2019. 33 students from Camden and nearby suburbs attended the 2-week day camp and 15 teaching artists gave group lessons and performed side-by-side with campers.

Students enjoyed being back on the stage at the Gordon Theater to perform works such as Michael Jackson’s Thriller and Bohemian Rhapsody (Queen.)

Institutional and individual donors make it possible for Camden residents and other economically challenged students to attend on full or partial scholarships. Over the years, the Summer Camp experience has had a profound impact on some students, including a Camden teenager who went on to earn a degree from Rowan University in Music Education. She is now a music teacher at Camden school.







# SYMPHONY IN C YOUTH ORCHESTRA

The Symphony in C Youth Orchestra, based in Haddonfield, serves a diverse group of middle and high school students from across the region. Camden residents and other disadvantaged students receive full and partial scholarships. Conductor Kenneth Bean and 13 Symphony in C teaching artists work with the students on Monday evenings during the school year. Teaching artists and students develop long-term mentoring relationships and play a key role in preparing for college auditions.

## SIDE BY SIDE WITH THE PROS

We opened our final symphonic concert on May 6th with our Youth Symphony performing Bizet's L'Arlesienne Suite No. 2: Farandole side-by-side with Symphony in C. Family members and friends attended and the audience cheered!

## MASTER CLASS

Former Symphony in C Principal flute, Giorgio Consolati, shared his knowledge with our youth orchestra musicians. He is now the Principal Flute of the York (PA) Symphony.





# AFTER SCHOOL BAND AND ORCHESTRA PROGRAM AT THE CAMDEN CATHOLIC PARTNERSHIP SCHOOLS

Symphony in C's After-School Instrumental Music Program at the Camden Catholic Partnership Schools, sponsored by the Domenica Foundation, finished the year with 40 students enrolled and 9 teaching artists working with the students on a weekly basis. The program is overseen by Symphony in C's Vice-President of Education, Jocelyn Moore.

In addition to the year-end Spring Concert, some of the students also performed a Christmas Concert, which was so popular, it will now be an annual event.

We were pleased to be able to use some of our AESI funding from the New Jersey Council on the Arts to order and repair instruments. The percussion students were thrilled by the opportunity to try instruments that included a bass drum, djembes, and glockenspiels, as well as other small handheld percussion instruments.

The addition of Beginner and Advanced Music Theory classes was key to the students' achievement. Surprisingly, the classes were extremely popular and it helped the students "connect the dots" to what they were learning on their instruments.

## **Working Toward Equity and Inclusion in Classical Music**

The Philadelphia Chamber Music Society offered free tickets to a performance by the Sphinx Virtuosi, a dynamic ensemble of black and LatinX musicians. Our students had the opportunity to see professional musicians who look like them on stage in the Kimmel Center's Perelman Theater.







## A MUSICAL TOUR OF EUROPE

### GALA CHAIRS

Rasa Kaye and Ross Brittain

### HONOREES

The Domenica Foundation

Pepe and Peggy Piperno, Founders

Elena Piperno Hughes, President

Chairman Jack Tarditi and Symphony in C's Board of Directors welcomed guests at its annual gala, Sunday, April 30, 2023 at the Collingswood Grand Ballroom. This year's theme was a virtual Grand Tour of Europe. Radio personalities Rasa Kaye and Ross Brittain of Cherry Hill chaired the event which honored the Piperno family and their Domenica Foundation, a major sponsor of Symphony in C's music education programs in the City of Camden.

**The Grand Tour** took 145 guests on a virtual journey from Dover to Calais, then on to Paris, Florence, and Vienna, with musical stops along the way performed by Symphony in C's brilliant young musicians. Guests enjoyed cocktails, a gourmet dinner with wine, a silent auction, and dancing to the sounds of the Elegance Electric String Quartet.

The Grand Tour raised \$62,000, which will help support the Symphony's professional development internship program, summer music camp, regional youth orchestra, and after-school instrumental music programs in Camden and the region.



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# SYMPHONY IN C

## 2023-2024 SEASON

### SYMPHONIC SERIES

Rutgers-Camden Center for the Arts

#### **Holiday Classics**

**December 2, 2023 at 8 pm.**

Corelli: Concerto Grosso No. 8, "Christmas"

Vivaldi: L'Olimpiade Sinfonia RV 725

Sibelius: Andante Festivo

Mendelssohn: String Sinfonia No. 2 in D major

Vivaldi: Gloria

Chorus: The New Jersey MasterChorale

#### **Bruch's Violin Concerto**

**January 13, 2024 at 8 pm.**

Jessie Montgomery: Records from a Vanishing City

Bruch: Violin Concerto No. 1, Op. 26, G minor

Soloist: TBA

Beethoven: Symphony No. 4, Op. 60, B-flat major

#### **Romantic Harp**

**February 17, 2024 at 8 pm.**

Mendelssohn: The Hebrides, Op. 26

Renié: Harp Concerto

Soloist: TBA

Mendelssohn: Symphony No.1, Op. 11, C minor

#### **New World Symphony**

**May 4, 2024 at 8 pm.**

Bernstein: On the Town – Three Dance Episodes

Florence Price: Piano Concerto

Soloist: TBA

Dvorak: Symphony No. 9 "New World Symphony"

### VIRTUOSI SERIES

Haddonfield United Methodist Church

#### **Mozart & Halvorsen String Trios**

**February 4, 2024 at 4 pm**

Mozart: Divertimento for String Trio, K. 563

Halvorsen: Passacaglia for violin and viola (after Handel)

#### **Saint-Saens & Faure Piano Quartets**

**April 7, 2024 at 4 pm**

Saint-Saens: Piano Quartet in Bb Major, Op. 41

Faure: Piano Quartet No. 1 in C minor, Op. 15



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