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2012-2013 YOUNG COMPOSERS' COMPETITION WINNER
DOUGLAS BUCHANAN

CAMDEN, NJ –Symphony in C, Music Director Rossen Milanov and Composer-in Residence Daniel Dorff are pleased to announce the winner of the 2012-2013 Young Composers' Competition Winner, Douglas Buchanan. Mr. Buchanan's winning composition, *Malleus*, was selected from dozens of submissions. Composer-in Residence Daniel Dorff said "Douglas Buchanan's *Malleus* is a riveting thriller where every note moves us forward with drama and suspense." [Symphony in C's Young Composers' Competition](#) was created to provide a structured legacy for American Composers under the age of 30. Introduced in 1996 by Symphony in C's (formerly *The Haddonfield Symphony*) Music Director Alan Gilbert, the competition provides young composers with the opportunity to have their work premiered and performed by Symphony in C as part of their season concert series. [Symphony in C's Composer-in-Residence Daniel Dorff and current Music Director Rossen Milanov select a winner from over 40 submissions each year. Over the competition's 17 years the winning works have been ranged from traditional to contemporary.](#) The winner receives a professional recording of the performance and consideration by the Theodore Presser Company for inclusion in its rental library.

Mr. Buchanan's winning composition, *Mallus*, will open Symphony in C's 60th [season on Saturday, September 22, 2012 at 8:00 p.m.](#) at the Gordon Theater, Rutgers-Camden Center for the Arts. The program begins with the Winner of the 17th Annual Young Composers' Competition. Next on the program, renowned pianist Di Wu performs Rachmaninov's passionate *Second Piano Concerto*. The program

concludes with **Peter Ilyich Tchaikovsky's Sixth Symphony, "Pathétique,"** his final and reflective work.

About Douglas Buchanan: Douglas Buchanan (b. 1984, Westfield, NY) was raised in Dallas, Texas where he studied piano, violin, bagpipes, and percussion. He began formal composition study with Peter Mowrey and Jack Gallagher at the College of Wooster, where he earned his B.Mus. in Piano Performance, and currently studies with renowned composer Michael Hersch in the D.M.A. Composition Program at the Peabody Conservatory. He has also studied with Libby Larsen, Nicholas Maw, and Chen Yi, and has been commissioned by groups including the Annapolis Opera, the Peabody Opera, the Figaro Project, Rhymes with Opera, and *mode iv*, as well as world-renowned poet and Shostakovich collaborator Yevgeny Yevtushenko. Douglas has received numerous awards and grants for his compositions, including the Presser Award for his virtuosic piano cycle *Colonnades*, and his orchestral work *Malleus* was chosen to be read in the Young Composer Readings by Marin Alsop and the Baltimore Symphony Orchestra. *Malleus* received praise at its premiere with the Peabody Symphony Orchestra for being "filled with terrific orchestral color and weight, not to mention feeling" (Tim Smith, *The Baltimore Sun*), and Douglas' vocal works have been described as "spectacular...ethereally beautiful" (Baynard Woods, *What Weekly*), and capable of at once uniting "spectacle and depth" (Rob Deemer, *Sequenza 21*). He currently serves as Choirmaster and Organist at historic Old St. Paul's Episcopal Church in Baltimore, where he also teaches Music Theory and Musicology at the Peabody Conservatory, and Conducting, Composition and Music Theory at Towson University.

Young Composers' Competition Past Winners:

2011-2012: Roger Zare - *Green Flash*

2010-2011: Michael Gilbertson - *Wingspan*

2009-2010: Andrew McPherson – *Interstate Holiday*

2008-2009: Clint Needham - *Radiant Nation*

[2007-08: Zhou Tian - *The Palace of Nine Perfections*](#)

[2006-07: Takuma Itoh - *Concerto for Orchestra*](#)

[2005-06: Michael Djupstrom - *Prelude to a Forgotten Opera*](#)

[2004-05: Martin Kennedy - *Oranges*](#)

[2003-04: John Kaefer - *Mosaic*](#)

[2002-03: Anthony Cheung - *Serendipitous Scenes*](#)

[2001-02: David Laganella - *Lamentoso*](#)

[2000-01: Dan Coleman - *The Voice of the Rain*](#)

[1999-2000: Carter Pann - *Slalom*](#)

[1998-99: Paul Yeon Lee - *Silhouette*](#)

[1997-98: Amy Scurria - *Beyond All Walking*](#)

[1996-97: Michael Karmon - *And the Rhythm Is Just a Little Bit Off...*](#)

Symphony in C, formerly The Haddonfield Symphony, is one of three professional training orchestras in the United States preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs.

Tickets are **currently available and range in price from \$23 - \$50**. Season Concert information follows in the information box. This program made possible in part by funds from the New Jersey State Council on the Arts, Geraldine R. Dodge Foundation and the William G. Rohrer Charitable Foundation. Symphony in C is a member of the South Jersey Cultural Alliance (SJCA).

Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts. For more information on Symphony in C go to our website at www.SymphonyinC.org or call 856-963-6683.

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