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**2014-2015 YOUNG COMPOSERS' COMPETITION WINNER
CHARLES PECK**

COLLINGSWOOD, NJ –Symphony in C, Music Director Rossen Milanov and Composer-in Residence Daniel Dorff are pleased to announce the winner of the 2014-2015 Young Composers' Competition Winner, Charles Peck. Mr. Peck's winning composition, *METROPOLITAN*, was selected from dozens of submissions. Composer-in Residence Daniel Dorff said "Rossen and I were delighted to discover Charles Peck's *METROPOLITAN*, a stand-out among a particularly strong field of entries for the 2014-15 season. Originally a ravishing suite for solo piano, Peck's new orchestration adds a brilliant dimension to a suite that has fire, depth, and charm."

Symphony in C's Young Composers' Competition was created to provide a structured legacy for American Composers under the age of 30. Introduced in 1996 by Symphony in C's (formerly *The Haddonfield Symphony*) Music Director Alan Gilbert, the competition provides young composers with the opportunity to have their work premiered and performed by Symphony in C as part of their season concert series. Symphony in C's Composer-in-Residence Daniel Dorff and current Music Director Rossen Milanov select a winner from over 40 submissions each year. Over the competition's 18 years the winning works have been ranged from traditional to contemporary. The winner receives a professional recording of the performance and consideration by the Theodore Presser Company for inclusion in its rental library.

Mr. Peck's winning composition, *METROPOLITAN*, will be featured at Symphony in C's next concert on **Saturday, January 10, 2013 at 8:00 p.m. at the Gordon Theater,**

Rutgers-Camden Center for the Arts. The program begins with **the Winner of the 19th Annual Young Composers' Competition**. Next on the program, is **Mendelssohn's Piano Concerto No. 1** with Israeli pianist **Roman Rabinovich**. **Mr. Rabinovich** has been called "an artist of the highest caliber; a pianist with complete technical command, a prodigious memory and a highly individual personality at the piano." One of the first concerti of the Romantic age, Piano Concerto No. 1 embodies passion, reverie, transcendence and heroism. This thrilling evening concludes with Tchaikovsky's **Manfred Symphony in B minor**, based on Lord Byron's dramatic metaphysical poem.

About Charles Peck: Charles Peck (b.1988) is an American composer from Philadelphia. He was recently awarded a Subito grant from the Philadelphia chapter of the American Composers Forum, which allowed him to create a binaural audiovisual recording of his new percussion quartet, *Prism*. Peck also received an Artist Fellowship from the McKnight Foundation to develop a new collection of works in Minneapolis, Minnesota. As part of this fellowship, he partnered with several schools, museums and organizations in Minnesota on his project *Threshold of Beauty*, which fuses music with science.

Additionally, Peck was named the winner of the 2013 Castleton Festival Young Composer's Forum by Maestro Lorin Maazel, earning him a world premier by the Castleton Festival Orchestra. "Peck's work held the audience spellbound... it was fabulous" says Roger Piantadosi of *the Rappahonock News*. Peck's other recent successes include a highly virtuosic solo piano piece, titled Metropolitan, which won First Prize in the Ohio Federation of Music Club's Collegiate Composition Competition and was a finalist for the ASCAP Morton Gould Young Composer Awards. His orchestral works have been a finalist in the Glick Competition with the Indianapolis Symphony and have won the University of Cincinnati's Composition Competition. The latter of which earned him a commission for a new work by the CCM Concert Orchestra. Peck also received a scholarship from Ablaze Records to have his bassoon duet, *Alluvion*, appear on the label's new music compilation album, Millennial Masters Volume III.

Peck currently teaches at the University of the Arts in Philadelphia and is a doctoral candidate at Cornell University. He earned his Master's in Music from the University of Cincinnati College-Conservatory of Music where he was awarded the Scott Huston Award for composition. **And he received his Bachelor's degree in Music Industry from Drexel University.**

Young Composers' Competition Past Winners:

- 2013-2014: Jules Pegram-Neon Nights
2012-2013: Douglas Buchanan - *Mallus*
2011-2012: Roger Zare - *Green Flash*
2010-2011: Michael Gilbertson - *Wingspan*
2009-2010: Andrew McPherson – *Interstate Holiday*
2008-2009: Clint Needham - *Radiant Nation*
2007-08: Zhou Tian - *The Palace of Nine Perfections*
2006-07: Takuma Itoh - Concerto for Orchestra
2005-06: Michael Djupstrom - Prelude to a Forgotten Opera
2004-05: Martin Kennedy - *Oranges*
2003-04: John Kaefer - *Mosaic*
2002-03: Anthony Cheung - *Serendipitous Scenes*
2001-02: David Laganella - *Lamentoso*
2000-01: Dan Coleman - *The Voice of the Rain*
1999-2000: Carter Pann - *Slalom*
1998-99: Paul Yeon Lee - *Silhouette*
1997-98: Amy Scurria - *Beyond All Walking*
1996-97: Michael Karmon - *And the Rhythm Is Just a Little Bit Off...*

Symphony in C, formerly The Haddonfield Symphony, is one of three professional training orchestras in the United States preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs.

Tickets are **currently available and range in price from \$24 - \$51**. This program made possible in part by funds from the New Jersey State Council on the Arts, Geraldine R. Dodge Foundation, the William G. Rohrer Charitable Foundation, the Horizon Foundation for New Jersey and Subaru of America. Symphony in C is a member of the South Jersey Cultural Alliance (SJCA).

Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts. For more information on Symphony in C go to our website at www.SymphonyinC.org or call 856-963-6683.

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