

SYMPHONY IN C

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Symphony in C Launches Youth Orchestra for Student Musicians

July 15, 2014 (Collingswood, NJ) –The nationally-recognized **Symphony in C** has opened enrollment for the inaugural season of its **Side-by-Side Youth Orchestra** for students between the ages of 10 and 18. Paul Bryan, Dean of Faculty and Students at The Curtis Institute and Youth Orchestra Artistic Advisor, and Kenneth Bean, Youth Orchestra Conductor will lead the program. The Youth Orchestra will be held on Wednesdays, September-May from 6:00 p.m. to 8:30 p.m. at Grace Church in Haddonfield. Director of Education & Community Engagement Joseph Hart says the Youth Orchestra will be open for string, winds, brass and percussion students.

“The Side-By-Side model was inspired by time I spent at the Aspen Music Festival and school, where our teachers -- professionals in major orchestras all around the world -- played principal parts in the orchestra with us, and it was a phenomenal learning experience,” Hart says. “While Symphony in C’s musicians are incredibly talented technicians and artists, many also enjoy the opportunity to share their skills. We see this as a win-win for both our musicians as well as the youth of Camden, Burlington, and Gloucester counties in southern New Jersey.”

No entrance auditions are required to take part in the weekly Youth Orchestra. Tuition is \$600 per student for the full year. For more information please visit www.symphonyinc.org/education/youth-orchestra.

About Symphony in C: Symphony in C is one of three professional training orchestras in the United States preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs. Performing at the Gordon Theater at Rutgers Camden Center for the Arts in Camden, New Jersey, Symphony in C serves over 90,000 people annually through its critically-acclaimed concert series, educational outreach programs and radio broadcasts. Symphony in C has been designated a Major Arts Institution by the New Jersey State Council on the Arts and strives to continue making artistic, educational, and economic impact on a regional, national and global scale.

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