



FOR IMMEDIATE RELEASE:

CONTACT:

Pamela Brant, President

856.963.6683 (office)

609.680.6905 (cell)

[pbrant@symphonyinc.org](mailto:pbrant@symphonyinc.org)

## **SYMPHONY IN C 2014-2015 SEASON**

**COLLINGSWOOD, NJ** – The nationally-recognized **Symphony in C** under the leadership of **Music Director Rossen Milanov** announces its' **2014-2015 season, featuring grand symphonic works, sought-after international soloists, and exciting collaborations.**

The season kicks off in grand style on **Saturday, September 6<sup>th</sup> at 8:30 p.m. at Macy's Philadelphia** when **The Friends of the Wanamaker Organ** sponsors a **Wanamaker Organ Spectacular** featuring **Symphony in C** under the direction of **Rossen Milanov**, with **Peter Richard Conte** at the Wanamaker Organ. The thrilling ***Third Symphony for Organ and Orchestra*** by **Saint Saëns** will be the highlight of the concert, which includes **Poulenc's *Concerto for Organ, Timpani, and Strings in G minor*** and **Elgar's *Cockaigne Overture Opus 40 (In London Town.)***

**Symphony in C's symphonic series at the Gordon Theater, Rutgers-Camden Center for the Arts** opens on **Saturday, November 1, 2014 at 8:00 p.m.** Bulgarian violinist **Bella Hristova** makes her debut performance with Symphony in C in **Sibelius' *Violin Concerto in D minor*** – a piece which demands extreme virtuosity and physical stamina. Performing on a 1655 Nicolò Amati violin, Ms. Hristova has been ecstatically praised for her “commanding stage presence” and “jaw-dropping technical prowess.” Symphony in C explores **Beethoven's *Symphony #2 in D Major***, one of his most energetic and outgoing works.

**Saturday, December 6, 2014 at 8:00 p.m.** marks the first-ever collaboration with the Haddonfield-based **New Jersey MasterChorale** for **Holiday Pops**. The 100 voice choir and professional soloists join the Symphony for a program of seasonal favorites, featuring **Vivaldi's** exuberant **Gloria**.

**Saturday, January 10, 2015 at 8:00 p.m.** opens with the winning composition in **Symphony in C's Young Composers Competition**. The centerpiece of the concert is **Mendelssohn's Piano Concerto #1**. Young Israeli pianist **Roman Rabinovich** debuts with Symphony in C, and has been called "an artist of the highest caliber; a pianist with complete technical command, a prodigious memory and a highly individual personality at the piano." One of the first concerti of the Romantic age, Piano Concerto #1 embodies passion, reverie, transcendence and heroism. This thrilling evening concludes with Tchaikovsky's **Manfred Symphony in B minor**, based on Lord Byron's dramatic metaphysical poem.

**Symphony in C** under the direction of **Petko Dimitrov** presents Symphony in C's annual **Concerts for Young People**, educational and entertaining concerts featuring great orchestral works and stories for students in Pre-K through twelfth grades. Three performances will take place in the **Scottish Rite Auditorium in Collingswood**, on **Thursday, February 26, 2015 at 10:00 a.m. and 11:30 a.m.** with a snow date of Friday, February 27 at the same times, and a family concert on **Saturday, February 28, 2014 at 10 a.m.** Renowned performer **Michael Boudewyns** will join Symphony in C for **Benjamin Britten's Young Persons Guide to the Orchestra**, **Leopold Mozart's Toy Symphony**, and **Blast Off**, by Symphony in C composer-in-residence **Daniel Dorff**.

**Saturday, March 14, 2015 at 8:00 p.m.** immerses the audience in the music of Johannes Brahms. The composer's **Piano Concerto #1 in D minor, Opus 15** is considered to be one of the foremost concerti for piano. This deeply personal work is on an immense scale. The first movement alone is one of the largest single symphonic movements Brahms ever composed. Joining Symphony in C is Israeli pianist **Alon Goldstein**, who was described by Claudio Abbado as "...a very talented and sensitive musician, with an excellent technique and a secure feeling for style." The program concludes with the composer's **Symphony #3 in F Major, Opus 90**, which upon its premiere was proclaimed "nearly perfect."

The symphonic series concludes on **Saturday, April 25, 2015 at 8:00 p.m.** with **Bruckner's *Symphony No. 4 in E-flat Major***. Dubbed the "Romantic Symphony," it features dramatic brass fanfares, rich and lyrical melodies, and a thrilling "Hunting" Scherzo. It was the first of Bruckner's symphonies to achieve significant public success, and remains among his most frequently performed works. Also on the program is **Mozart's *Sinfonia Concertante in E flat Major, K. 297b*** for **Oboe, Clarinet, Horn, and Bassoon**, which will showcase Symphony in C's principal players.

Tickets for the **Symphonic Series at Rutgers-Camden Center for the Arts** are **currently available and range in price from \$24 - \$51**. Tickets for the **Wanamaker Organ Spectacular** range in price from **\$55 - \$110**. **All tickets may be purchased online at [www.SymphonyinC.org](http://www.SymphonyinC.org) or by calling 856-963-6683.**

Symphony in C performances and programs are made possible in part by funds from the **New Jersey State Council on the Arts, Geraldine R. Dodge Foundation, the William G. Rohrer Charitable Foundation, The Horizon Foundation for New Jersey and Subaru of America**. Symphony in C is a member of the South Jersey Cultural Alliance (SJCA).

Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts.

**High resolution photos of Symphony in C and the season guest artists are available on the Symphony's Flickr page at <http://www.flickr.com/photos/symphonyinc/>**

**About Symphony in C: Symphony in C is one of three professional training orchestras in the United States** preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs.

Performing at the Gordon Theater at Rutgers Camden Center for the Arts in Camden, New Jersey, Symphony in C serves over 90,000 people annually through its critically-acclaimed concert series, educational outreach programs and radio broadcasts. Symphony in C has been designated a Major Arts Institution by the New Jersey State Council on the Arts and strives to continue making artistic, educational, and economic impact on a regional, national and global scale.

###